

## Technical Rider for Etienne Mbappé & Su La Také

### General info

The venue should provide a professional PA System, adequate for the location.

There should be at least 4 separate monitor systems.

The group is travelling without sound technician, so we need the venue to provide one.

At the specified get-in time, technical staff from the venue should be present and the backline and microphones should be set up. If you have any questions regarding the setup, please contact the band's tour manager, Annika Westman, +46 739 66 32 99

For the best possible performance of the group, it is important with adequate equipment.

If you want to discuss substitutes, please contact Annika Westman in advance.

annika.westman@bredband.net

**Lineup:** Bass, one guitar (electric + acoustic), one violin, one backing voc., drums (5 musicians)

### Suggested PA-system

1) **STEREO PA-SYSTEM** : 3 way active minimum + sub bass

The PA system should be appropriate for the size of the room, as well as the acoustic conditions of the room

2) **AMPLIFICATION** : Suitable for the PA system

3) **MIXER**: Of good quality, with at least 24 channels and 4 monitor sends.

4) **EFFECTS & EQ**: Please provide professional equipment, and most important of all, a professional and experienced sound technician, with a nice and helpful attitude!

### Backline

#### Bass:

One EBS TD650 amp (HD350 is also OK, but not Fafner)

2 EBS boxes, 4 x 10"

#### Guitar:

Two Fender amps of the same type, for example Super Reverb (there is one guitarist, but he uses two amps for stereo effect)

#### Violin:

One Fender amp

#### Drums:

A complete drum set, preferably Yamaha

Snare (wood) 14" x 5 1/2"

Bass drum 22" (with pedal DW 5000)

Two floor toms 14" and 16"

Two toms 10" and 12"

Five cymbal stands

One drum stool and one drum carpet

Four guitar stands

[www.etiennembappe.com](http://www.etiennembappe.com)

[www.myspace.com/etiennembappe](http://www.myspace.com/etiennembappe)